

INHALTSVERZEICHNIS

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Call for Papers
"Postcolonial Studies across the Disciplines"
22nd Annual GNEL / ASNEL Conference
University of Hanover, Germany
2 - 4 June 2011

The 22nd annual conference of the Association for the Study of the New Literatures in English will continue some of the discussions of our previous conferences about space and locations, migration and its reasons, cultural and linguistic communities, as well as academic and institutional concerns. In Hanover, we shall concentrate on specific regions and communities, approaching them from various disciplinary perspectives and with an explicit self-reflexive impetus.

The conference will focus on two interrelated issues, one thematic and one methodological. It will bring together scholars from different academic fields who share an interest in the comparative reflection of their respective disciplinary and individual methodologies. The following questions will be addressed: how do we develop our research interests and topics? Which factors influence our choice of material and methodology? How do the institutionalized modes of assessing and funding research as well as the ongoing reforms of the BA and MA programmes influence our scholarly work? How do we react to globalization and its impact on the regions we work on? How do the new media and especially the rise of the World Wide Web shape our teaching and research agendas?

We are interested in discussing both entangled methodologies and entangled histories and therefore invite papers that offer cultural, literary, linguistic, historical, geographical, sociological and other disciplinary perspectives on the following themes: slavery, emancipation and post-emancipation across the Atlantic, indenture and slavery worldwide up to today, cultural agency and especially linguistic creativity and resistance, cultural exchange across the Atlantic and the Pacific. We welcome contributions on literature as historiography, on strategies of re-writing history in Anglophone literatures, on postcolonial literatures in English translation, and on recent trends in postcolonial theory and in methodologies of trans-disciplinary Postcolonial Studies.

The confirmed plenary speakers are **Sabine Broeck**, Professor of American Studies at the University of Bremen and author of *White Amnesia - Black Memory? Women's Writing and History* (1999), who is currently working on a book entitled *No Slavery for the Subject - Slavery, Modernity and Gender*, **Jessica Hemmings**, Associate Director of the Centre for Visual and Cultural Studies at the Edinburgh College of Art and author of *Yvonne Vera: The Voice of Cloth* (2008) and *In the Loop: Knitting Now* (2010), and **Tim Watson**, Professor of English at the University of

Miami and author of *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870* (2008), who is currently working on *The Sun Also Sets: Transatlantic Culture and the Ends of Empire*.

The conference will include workshops on interdisciplinary Postcolonial Studies in teaching and research (both in school and at university) and on interdisciplinary Postcolonial Studies in the new BA and MA programmes. It will also provide the opportunity to present work in progress on all levels of academic qualification in the “under construction” and poster sessions.

Please send abstracts of papers (20 min, 200 words), proposals for organizing (or contributing to) one of the workshops, or suggestions for the presentation of work in progress to

Prof. Dr. Jana Gohrisch
Englisches Seminar
Leibniz Universität Hannover
Königsworther Platz 1
30167 Hannover
Germany

Website: www.gnel2011.uni-hannover.de

The call for papers will close on 15 January 2011.

In accordance with ASNEL membership policy, all presenters and participants formally working within literary studies departments are kindly requested to join the Association (for details see www.gnel.de).

“Spaces of Projection”
10th Summer School on the New Literatures in English
Universities of Bern and Basel, Switzerland
5 September - 9 September 2011

For the first time in its history, the ASNEL Summer School of New Literatures in English will take place in Switzerland. Students at the Universities of Bern and Basel invite you to come to the 10th ASNEL Summer School, to be held in the beautiful cities of Bern and Basel from 5-9 September 2011. Four days of interesting lectures and exciting seminars will be spent in Bern. On Wednesday, we will jointly travel to Basel to attend lectures in the morning and to participate in an Urban Safari Tour in the afternoon. This Urban Safari is organized by the Centre for African Studies and the Verein Frauenstadtrundgang and will introduce us to the diverse connections Basel has had with the African continent. A stimulating evening programme with a reading and other social get-togethers will complete the week.

As for the lectures, we are very happy to announce the following scholars:

Prof. Dr. Barbara Buchenau, University of Bern
Prof Dr. Patrick Harries, University of Basel
Prof. Dr. Frank Schulze-Engler, Frankfurt University
Dr. Claudia Duppé, University of Freiburg
Prof. Dr. Therese Steffen, University of Basel
Prof. Dr. Ina Habermann, University of Basel
Dr. Ursula Kluwick, University of Bern
Prof. Dr. Kylie Crane, University of Mainz
Prof. Dr. John McLeod, University of Leeds
Dr. Gaia Giuliani, University of Bologna
Prof. Dr. Susheila Nasta, Open University London
Prof. Dr. Marianne Hundt, University of Basel
Prof. Dr. Janet Wilson, University of Northampton

Moreover, we are pleased to announce that the following scholars will offer seminars in the afternoon:

Prof. Dr. Christiane Schlote, University of Zurich
Ole Birk Laursen, Open University London
Karsten Levihn, Frankfurt University
Prof. Dr. Kylie Crane, University of Mainz

The lectures and seminars cover a wide range of literary and linguistic topics such as Asian Bloomsbury, Cosmopolitanism, Pacific Islanders, Indentured Labour, Fiji Indians in New Zealand, Diasporic Communities, Black British Literature, Post-colonialism and Ecocriticism, Border Narratives, or Antarctica, to name just a few.

While we have already received funding from several foundations, we are still applying for more financial support. We very much welcome suggestions and contributions from anyone who might be interested in supporting the Summer School.

We would be grateful if you could spread the word and advertise the Summer School at your university. Posters will follow soon. We will upload the registration form on our homepage in January 2011. In the meantime, please visit our homepage www.spacesofprojection.wordpress.com for further information and updates. If you have any questions or suggestions please do not hesitate to contact us: patricia@spacesofprojection.ch

We look forward to hearing from you and welcoming you in September 2011!

“Habari ya English? East Africa as a literary and Linguistic Contact Zone”

**International Symposium,
Goethe University Frankfurt, 23-25 February 2011**

Two languages have been particularly important in shaping the literary landscape in East Africa: Swahili and English. The most vibrant contact zones between literature in English and literature in Swahili today are located in Kenya and Tanzania, especially in the urban centres. After independence, a generation of authors in both literatures wrote their works in an atmosphere of new beginnings and in the context of increasing regional integration. Following the break-up of the East African Union, literary developments were shaped by distinct national paths of development and the challenges of political authoritarianism throughout the region. At present, in the era of struggling multi-party democracies, globalization and the growing influence of new electronic media, both Tanzania and Kenya are witnessing far-reaching processes of social and political change that also shape the linguistic contact zones between Swahili and English in both countries.

Literary scholars have usually studied East African Literature in English and Swahili in terms of more or less self-contained linguistic worlds and in the context of two different disciplines. Looking at Swahili and English literature in terms of a linguistic and literary contact zone opens up challenging perspectives and a wide array of new questions.

How do the different literatures and literary histories relate to each other? What are thematic, stylistic, generic and diegetic similarities and differences between literary texts written in English and in Swahili? Has literature in English and Swahili developed along regional trajectories or has it mainly been shaped by national imperatives? What is the role of regional or national contexts in trans-cultural and transnational literatures?

How does the linguistic contact zone shape literary production? Have English and Swahili influenced each other as literary languages in both linguistic and cultural terms? How do cultural definitions of what counts as literature shape literary production? What is the role of “hybrid” languages such as Sheng in the contemporary East African literary scene, and to what extent have English and Swahili themselves become “hybridized” in the contact zone?

In which ways do different actors in the literary field – writers, publishers, critics, readers – negotiate the status of these literary languages? Who actually reads whose texts? Which forms of dialogue have emerged inside the contact zone?

The symposium **HABARI YA ENGLISH? EAST AFRICA AS A LITERARY AND LINGUISTIC CONTACT ZONE** aims at intensifying dialogue between linguistics and literary studies and will bring together scholars from East Africa and Germany working

on East African literature in English and Swahili as well as contemporary Kenyan and Tanzanian authors writing in Swahili and English. It thus hopes to contribute towards overcoming the disciplinary gaps that characterize the study of African literature in English and in Swahili and to open up new perspectives for interdisciplinary research.

Keynote Speakers:

Prof. Abdulrazak Gurnah (University of Kent, UK)

Prof. Euphrase Kezilahabi (University of Botswana, Gaborone)

Prof. Said A. M. Khamis (University of Bayreuth, Germany)

Dr. Joyce Nyairo (Ford Foundation, Nairobi, Kenya)

As we want to foreground discussions and debates, we have limited the amount of papers to a small number. Thus, we would like to arouse your interest and/or curiosity in listening to the keynote speakers and panelists, and subsequently engaging in lively, constructive and controversial discussions.

Registration fees are 65 Euro for scholars, and 30 Euro for students, for participants based in Europe, the United States, or anywhere outside Africa. Admission for participants based in (East) African universities (scholars and students alike) is free.

Please note that in order to safeguard intense, personal communication at the symposium, the number of additional participants is strictly limited to 25. Please register by January 30th 2011 at the latest by sending an email to Doreen Strauhs, our symposium coordinator: doreenstrauhs@hotmail.com.

Once your registration has been accepted, you will get further information concerning payment of symposium fees from the coordinator.

For further information, please consult our website:

<http://www.habari-ya-english.de/>

Symposium Organizers:

Dr. Lutz Diegner
(Swahili Language and Literature,
Institute of African Studies,
Humboldt University Berlin, Germany)
lutz.diegner@asa.hu-berlin.de

& Prof. Dr. Frank Schulze-Engler
(Anglophone Literatures and Cultures,
Institute of English and American Studies,
Goethe University Frankfurt, Germany)
schulze-engler@nelk.uni-frankfurt.de

The organizers gratefully acknowledge the support of the Thyssen Foundation and of the Centre for Interdisciplinary African Studies at Goethe University (CIAS/ZIAF).

LEHRVERANSTALTUNGEN IM WINTERSEMESTER 2010/11: DEUTSCHLAND, ÖSTERREICH, SCHWEIZ

[zusammengestellt aus *AREAS - Annual Report on English and American Studies*,
Band 39 (2010/2011) sowie aus Zusendungen von Mitgliedern der GNEL]

Deutschland

AACHEN

Griffig Cultural Studies: English-Speaking Cultures of the World

AUGSBURG

Coronel English in the Philippines

Mahamied African Literatures

Sarkowsky Recent Canadian Fiction

BAMBERG

Fabris Reading Colour, Reading Race: from Joseph Conrad to Contemporary South Africa

Irvine Landeskunde Canada

Krug Postcolonial Varieties of English: Focus on Gibraltar

BAYREUTH

Arndt Survey of Literatures in English: African Women's Literature

--- Slavery in British Writing and Contemporary Film: What Whiteness Has to Do With the European Enslavement of Africans

--- Transcultural English Studies: Entangled Histories, Cultures and Literatures

--- Postcolonial (Literary) Theory: The Politics and Poetics of Cultural Encounters

Motschenbacher English as a Lingua Franca

Mühleisen Varieties of English around the World

BERLIN, FU

Berns Colonial and Postcolonial Literatures II: Postcolonial Theory and Abolitionist Literature

Leitner Contemporary English: Forms, Functions and Discourses in a Global World

West-Pavlov	Postcolonial = Postmodern?
Wiegandt	Surveying English Literatures II: J. M. Coetzee
BERLIN, HU	
Peter	Contact Situation: English Related Pidgins and Creoles
BIELEFELD	
Höppner	English in Asia - Asian Englishes
N.N.	African English Fiction
Oppermann	Social and Cultural Studies: North America
Schapiro	Social and Cultural Studies: North America
Schneider	Fictions of Migration: Britain and Beyond
Schröder	World Englishes
---	Pidgins and Creoles
Schwarzkopf	Coping with the Demise of the Empire
BOCHUM	
Hermann	Commonwealth Literature for the Language Classroom
Meierkord	Lingua Franca Communication in English
---	Research in the Frameworks of Sociolinguistics and World Englishes
---	English in Asia
Poziemski	Muslims, Islam and British Society
Schmid	Caribbean Culture
BONN	
Meyer	Colonial and Postcolonial Short Fiction
---	Postcolonial Literatures and Cultures - Selected Texts
N.N.	Lektorenvorlesung Regional Studies North America
Pendakius	Quebecois Cinéma
Sammon	Gesellschaft, Landeskunde: Anglophone Welten
Schmidt-Haberkamp	Colonial and Postcolonial Short Fiction
---	Interaktive Vorlesung Postcolonial Literatures and Cultures
BREMEN	
Broeck	The Text of Slavery
Esders	Key Moments in the Cultural History of the English-Speaking World
---	Colonial Encounters

CHEMNITZ

- Heidemann New Generations: Postcolonial Writing for Children and Young Adults
- N.N. Using and Learning English World-Wide
- Sandten History of Literatures in English: From the Romanticism to the Present
- Introduction to the Study of Literatures in English

DORTMUND

- Bell Project Design and Evaluation: Australia/New Zealand/USA
- Osterried Katherine Mansfield
- Paasche The Images of Africa
- Shah Poetry, Literature and Popular Culture from India: Indian English or Lost in Translation

DRESDEN

- Horlacher Zadie Smith: A Critical Assessment
- Köhler Transcultural Interactions
- Schlemper The Contraction of Britain – Imperial History 1883-1997

DÜSSELDORF

- Gomille African Writers
- Anglophone Writing and Theory
- Contemporary Anglophone Fiction
- Heinze Introduction to Canadian Drama
- Jo Chinua Achebe
- Re-Writing *Robinson Crusoe*
- Rajeswaren Indian Cinemas Across Linguistic Zones: Distance and Cultural Differences

EICHSTÄTT

- Funk English Communication in a Globalized World

ERLANGEN-NÜRNBERG

- Boutros From Exile to Cosmopolitans: Caribbean Writing since the 1950s
- Lippold Dreamtime, Cook, Australian Rules Footy – Australia in the German classroom
- Sonntag Postcolonial African Literature

DUISBURG-ESSEN

Dahlheim	20th Century Anglophone Novels
Drawe/Horn	The Poet of Africadia: George Elliott Clarke
Hamacher-Lubitz	Contemporary Anglophone Writers
Hesse	Man and Animal in Contemporary Fiction in English
Hickey	English as a World Language
---	English in Africa
Kumarasamy	Collided to be Diverse - An Introduction to Language Contact and Change
Meyer	The Story that gave this Land its Life - Depictions of India in 20th and 21st Century Novels
Michel	Anglophone Short Fiction
N.N.	Studying and Teaching Anglophone Cultures at Duisburg-Essen University
N.N.	Brick Lane: Indian and Pakistani Communities in Britain - From the East End to Wolverhampton
Perner	Maureen Freely's Istanbul: Uncovering Secrets and Memories
Rip	Canada - The Northern Half of North America
Rumlich	Images of Aotearoa: New Zealand Language, Identity and Culture
van Beeck	Australian Culture

FRANKFURT

Clark	Dickens's <i>Great Expectations</i> and Writing Back - Peter Carey's <i>Jack Maggs</i>
ErlI	Indian English Literature: An Introduction
---	Literature and Transcultural Memory: The Afterlife of Odysseus
---	Examens- und Forschungskolloquium: Transculturality in the English-Speaking World
Helff	Refugee Stories
---	The Image of the Terrorist in Literature, Film and Photography
Ikas	Caribbean Routes of Passage: Literary Negotiations of Migratory Identities
Schulze-Engler	Cityscapes: Imagining Urbanity in African Literature
---	Introduction to Anglophone Cultures and the New Literatures in English

--- Postcolonial Europe
 Schulze-Engler/Spiller Falkland/Malvinas: Der Krieg in Film, Fiktion und
 Geschichte

FREIBURG

Halford Current Developments in Canadian English in the Con-
 text of World Englishes
 Hochbruck/Korte Canadian Literature and Culture
 Leimgruber English in Contact
 Mair/Pfänder European Ex-Colonial Languages and the Sociolinguist-
 ics of Globalization
 Woods-Czisch New Zealand - Fact and Fiction

FREIBURG PH

Alecu Australia Today
 Hutz Varieties of English
 Piamonte Films in the English Speaking World: Historical, Socio-
 Political and Cultural Study of Cinema

GIESSEN

Berger Teaching the Cultural Multiplicity of Canada - Landes-
 kundededidaktik
 Horstmann Drei südafrikanische Autorinnen: Ingrid Jonker, Elsa
 Joubert, Antjie Krog
 --- Südafrika: eine Literaturgeschichte in/mit groben
 Zügen
 Künstler Varieties of English
 Luh (New Zealand) Identities at the Intersection
 Mukherjee The Linguistics of Postcolonial Identity Construction
 Saage English as a Lingua Franca

GÖTTINGEN

Glaser Globalization
 --- Story-Telling in the Global Village: Cross-Culture
 Fiction in the 21st Century
 Griebeler Contemporary Indian Novels
 Küsgen Introduction to the New Literatures

GREIFSWALD

Bakker Indigenous Languages of North America

Fanning	Colonialism, Communism and Feminism in Doris Lessing's The Golden Notebook
Knopf	The King of Popular Native Lit: Coyote, Columbus, Green Grass and the Reimagination of "Indians" in Postmodern Literature
Koll-Stobbe	The Antipodeans speak back: English in Australia, New Zealand and South Africa
Lutz	Constructing the (Post-)Colonial Subject: Métis Autobiographies
---	Native Poetry in Canada
Mills	Introduction to Postcolonialism
Susemihl	From Pre-Confederation to Globalization - The Political, Social and Cultural History of Canada

HALLE-WITTENBERG

Bergmann	Das britische Regierungssystem in vergleichender Betrachtung (USA und bedeutende Commonwealth-Staaten)
Meyer, Th.	The Australian Convict Novel

HAMBURG

Stefanowitsch	Varieties of English
Hertel	Orientalism

HANNOVER

Gohrisch/Rüther	Historical and Literary Perspectives on Family Structures in Southern Africa
Grünkemeier	Maori Fiction: Texts and Contexts
Jones	Varieties of English - Food and Travel Writing
---	Varieties of English - Nature and Environmental Writing
Kupetz	Maori Studies in English Teacher Education

HEIDELBERG

Fischer-Hornung	Die afrikanische Diaspora im Film
Grundmann	Indien in Literatur und Film
Lusin	Writing the Empire: The British 'Raj' and Beyond
Polzenhagen	Das Englische in Afrika
Rupp	Imperialismus in der Literatur und Kultur des neunzehnten Jahrhunderts

JENA

- Rosenthal Fiction/Non-fiction: Toronto Literature
 Sander Hanif Kureishi: Three Short Novels

PH KARLSRUHE

- Fosh Investigation and Presentation of Anglophone Cultural Themes
 Gernalzick Sugar: Slavery, Luxury, and Transatlantic Economy
 Hermes Exploring Down Under: Australian History and Literature

KASSEL

- Bolanca Postcolonial Literature
 Finkbeiner Intercultural Learning: Global and Local Aspects

KIEL

- Groß The Fur Trade and Canadian Culture

KOBLENZ-LANDAU

- Meyer Contemporary South African Literature and Culture
 Pütz English Worldwide
 Uebel Children's Films of the English-Speaking World

KÖLN

- Amery Endangered Australian Languages: Linguistic and Cultural Insights
 --- Reclaiming Kourna, the Language of the Adelaide Plains, South Australia
 Antor Otherness and Identity in Australian Writing in English
 --- The Postmodern Canadian Historical Novel in English
 Bakshi-Hamm Indian Women Writers
 --- Writings from the Indian Diaspora
 Bosenius Classics of Post-Colonial Literature in English
 Rau Canadian Native Drama

KONSTANZ

- Frank Postcolonial London Fiction
 Freitag Railroad Fiction and Poetry in the US and Canada
 Payne Area Studies Canada. Issues of Identity
 Rapp Modern American and Canadian Drama

Schwarz	Australian Literature of Reconciliation
---	(Post)colonial Oceans
LEIPZIG	
Pollner	International Varieties of English
Stirbu	Aspects of New British Imperialism and its Expression in Letters in the Late 19th Century
Welz	Australian Identity in the Novels of Peter Carey
LUDWIGSBURG	
Appel	Kulturwissenschaftliches Hauptseminar: Colonial History: Australia and the Cocos Islands
MAGDEBURG	
Schlote	Encounters Down Under: Australian and Pacific Con- tact Zones
---	Gendered Globalization and the South Asian Diaspora
MAINZ	
Nagel	Colonialism and Colonial Englishes
Riedel	Born to Be Wild: The Beginnings of the Colonial Imagination
---	Writing Canadian Identity
Stein	Multicultural Detective Fiction
N.N.	Cultural Studies III: Canada
N.N.	Cultural Studies III: New Zealand
MAINZ/GERMERSHEIM	
Crane	Contemporary Australian Texts and Contexts
Hansen-Schirra	World Englishes
Matter-Seibel	The Prairies: History and Myth-Making in the USA and Canada
Stoll	Anglophone Globalisierung
MANNHEIM	
Fuchs	Women's Fiction of the African Diaspora
Griffiths	Australia: History - Culture - Introduction
Heinz	The Irish in Australia
Krug	Landeskunde Kanada - Introduction
Schäfer	Caribbean Literature
---	Narratives and Fiction of Slavery

Winkgens	Versions of Englishness: Literary Representations of the Condition of England in Novels by Foster, D. Lodge, J. Barnes and Z. Smith
MARBURG	
Fielitz	Introduction to the Study of Anglophone Literatures (Survey of English Literature)
Langwald	Generations and Diasporic Identities in Canada
MÜNCHEN	
Döring	Writing London: From the Early Modern to the Postcolonial City
Falkner	Varieties of English
Fekadu	Writing the Black Atlantic: David Dabydeen, Caryl Phillips, Fred d'Aguiar
Nowak	Literature and Colonialism
---	Postcolonial Theory and Fiction
Zander	Der Roman in Afrika
MÜNSTER	
Deuber	English in Asia
---	Researching Variation in English
---	Postcolonial English
Müller-Schulzke	Music and Identity: Popular Music in the UK
---	Doing Discourse Analysis (Research Workshop to History - Power - Literature: Introduction to Discourse Analysis)
Neumann	Problems of Intermediality: Text-Image Relations in Contemporary American and Canadian Literature
Rajeswaran	Contemporary Indian Women Poets in English: The Personal and the Political
---	Literature as Resistance: Challenging Fundamentalism
---	Re-Discovering India
Schmitz	Post-Gibran: New Anglophone Arab Literature
---	History - Power - Literature: Introduction to Discourse Analysis
Stroh	West African Literature
---	National & Transnational Studies: Historical and Theoretical Foundations
	Postcolonial Translocations

Vogt-William	Looking at Queerness in Contemporary Film
---	Twins in Literature
Westphal	English in Jamaica
OLDENBURG	
<i>Basismodul</i>	Introduction to Anglophone Cultural Studies
<i>Aufbaumodul</i>	Global Anglophone Literatures and Cultures
<i>Aufbaumodul</i>	Intercultural Competence and Anglophone Cultures in English Language Teaching
Freed	Academic Discourse in Literary and Cultural Studies: African Crime Fiction
McPherson	Directed Study in British and Anglophone Literary and Cultural Studies
---	Inter-, Multi- or Transcultural? Concepts of Cultural Diversity
---	The "Postcolonial" in Literary and Cultural Studies
OSNABRÜCK	
Kullmann	Salman Rushdie
PADERBORN	
Tönnis	Black British Drama
---	Kazuo Ishiguro's fiction
Pienemann	Language in Australia
PASSAU	
Sedlmayr	Literatur-/Kulturtheorie: Homi Bhabha, 'The Location of Culture'
POTSDAM	
Eckstein	English Literatures across the Globe (II): Oceania
---	Postcolonial (Re)Visions: Othello
Kinsky-Ehritt	The Cultural Other: Postcolonial Studies and Intercultural Learning
---	Women who did: A gendered Perspective on 20th Century Anglophone Literatures
Krüger	South African Taboo Writing under Apartheid and Beyond
Petschan	Multicultural Britain: The Cultural Impact of Religious Diversity

Wiemann	Empire and Britishness
---	Late Imperial Romance
Wolf	Field Trip: English and the Linguistic Situation in Hong Kong
REGENSBURG	
Petzold	Literary Representations of India
Schneider	English as a Global Language
ROSTOCK	
Linke/Möller	Into Africa: Representations of Africa in British and American Film/Music
Rosow	Cultural Studies and the Discourse of Globalization
---	There Ain't No Black in the Union Jack
SAARLAND	
N.N.	Hauptseminar zu den Transkulturellen Anglophonen Studien
Ty	Globality, Identity, and Asian Canadian Narratives
Zehle	African Cinema
SIEGEN	
Kunter	Varieties of English
STUTTGART	
Brosch	Postcolonial Short Stories
Holtkamp	In Conversation with Globalization
Rodoreda	Contemporary Australian Literature
---	Rainbow Nation: South Africa
Windisch	Postcolonial Landscapes
TRIER	
Dannenberg	Canadian Women's Narratives
---	Invasion and Colonisation in British and American Fiction and Film
Kolbe	Methods of Linguistic Text Analysis: Colourful Commonwealth? Literary and Linguistic Perspectives on Colonial Englishes
Linetsky	Diasporic Writing in Canada
Müller	Advanced Survey of Canadian Literature and Culture

---	New Zealand Novels: Between Mythology and Post-Colonial Reality
---	Utopias: From More to Atwood
Schowalter	Multikulturalismus im Fernsehen: Kanada, GB, Frankreich
TÜBINGEN	
Dengel-Janic	'Home Fictions' Across the Globe
---	British Asian Cinema
Kohn	English as a Global Lingua Franca
Reinfandt	The Black Atlantic
WÜRZBURG	
Ahrens	Doktorandenkolloquium: Postkoloniale Literaturen
---	Kanadische Landeskunde im Englischunterricht
Bähr	Landeskunde Kanada/USA
Schöberl	Varieties of English
Schubert	National Varieties of English
WUPPERTAL	
Sommer	Black British Literature Today

Österreich

GRAZ	
Penz	World Englishes
INNSBRUCK	
Cordery	Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
Marinell	Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
Milne-Skinner	Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
N.N.	British and/or Postcolonial Literature
N.N.	Introduction to British and Postcolonial Literary Studies

Zach British and/or Postcolonial Literary Studies + Reading List: Masterpieces of English Literature

--- English Literature and Culture: (Anti) Racism in Australia: Th. Keneally's *The Chant of Jimmie Blacksmith*

KLAGENFURT

Delanoy Topics in Literature: Migrant Perspectives in British Fiction and Film

James Specialization in Linguistics and Applied Linguistics: Pidgins and Creoles

Wildburger Issues in Culture: 'Black' texts and 'white' readers. Why bother about race

WIEN

Studieneingangsphase Introduction to the Study of Literatures in English

Banauch Survey of Literatures in English 2

Borzaga Introductory Seminar - Introducing and Applying Postcolonial Theory

Draxlbauer "Amerindians": Topical Case Studies

Mengel Literatures in English - Trauma, Memory and Narrative in the Contemporary South African Novel

--- Survey of Literatures in English 1

Novak Introductory Seminar - 'Too Black, Too Strong': The Politics of Black British Literature

Rubik Survey of Literatures in English 2

Smit World Englishes

Stains English-Speaking World - Canadian Civilization

--- Canada and the American South. A Polylogue

--- Literatures in English - Trends in 20th Century Canadian Fiction

Zacharasiewicz Cultural Circulation: Authors from the American South and Canadian Writers

WU WIEN

Ozvalda World Englishes: Economy, Linguistic and Culture Observations

Schweiz

BASEL

- Macamo Introduction to African Studies
 Steffen Out of South Africa: A Survey of Literature in English
 (1880-2010)
 --- Southasian/Indian Fiction in English and Postcolonial
 Identities

BERN

- Buchenau Life Writings in Multilingual Contexts
 --- Travelling Literature: 16th to 18th Century Exploration.
 Literature and the Sciences
 Cottier Cosmopolitan London in Literature and Film

GENÈVE

- Barras Australian Aboriginal Literature
 Leer Aboriginal Australia
 --- Calypso, Reggae, Dub and Other Forms of Oral Poetry
 in the Caribbean
 --- South African Literature After Apartheid
 --- South African Literature from Olive Schreiner to Bessie
 Head
 Oettli An Introduction to Maori Literature
 Puskas Varieties of English

LAUSANNE

- Chassot Fred D'Aguiar's *Feeding the Ghosts*
 Klapproth English-Related Pidgins and Creoles
 Perregaux Ama Ata Aidoo, *Our Sister Killjoy*

ZÜRICH

- Hundt The Spread of English
 Ljungberg Roots, Migration and Being Between: Postcolonial
 Literature and Culture Today
 Rainbow Canadian Culture
 --- Contemporary Canadian Literature

ABGESCHLOSSENE DISSERTATIONEN

BONN

Althans, K.: Indigenous Gothic in Australian Aboriginal Writing. (Schmidt-Haberkamp)

BREMEN

Gharibian, T.: Das Wissen aus zwei "Welten" für den Englischunterricht: Eine Analyse migrationsspezifischer Faktoren bei der Aneignung des Englischen als Drittsprache. (Bach)

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