

INHALTSVERZEICHNIS

Konferenz-Ankündigungen:

SECOND CALL FOR PAPERS: "Postcolonial Translocations" - 20 th Annual Conference of the Association for the Study of the New Literatures of English (ASNEL)/ 20. Jahrestagung der Gesellschaft für die Neuen Englischsprachigen Literaturen (GNEL), University of Münster, Germany, 21 - 24 May 2009	2
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Second Call for Papers
Postcolonial Translocations
20th annual GNEL / ASNEL Conference
University of Münster, Germany, 21 - 24 May 2009

Cultural products emerge from ever more shifting grounds, and translocation is becoming increasingly significant: narrative fiction, poetry, drama, and film are created with a view to being marketed in several languages and markets; authors and producers move from one country to another; global audiences consume cultural products in different locales, creating demands in several marketplaces; national borders are fought over and redrawn, materially as well as textually, further undermining any sense of a stable location.

Translocation denotes more than a simple 'change of location' or 'dislocation' (which often implies a privileging of 'origins' over 'new' locations), because this concept can leave open points of departure and destination. Translocation is not only a process (the transfer of people, cultural products, borders), but can also mean a new kind of location, a trans-location consisting of fractured and variously connected spaces.

Postcolonialists read contemporary and historical texts across disparate geographic and temporal spaces. In the context of globalisation and neo-imperialisms, not only unequal development and political instability but also violence and gender inequality continue to shape complex postcolonial realities; nation and narration, place and displacement, location and migration remain major paradigms of postcolonial critique. The postcolonial lexicon clearly indicates our concern with placement, movement and interconnection. But arguably our understanding of what constitutes a specific location has dramatically changed over the last few decades and requires reading practices which reflect the communicative, political and aesthetic concerns of translocal representation. The growing body of texts which – linguistically, aesthetically, and thematically – draw on and combine distinct cultural repertoires is an indication of the increasing relevance of postcolonial translocations today.

Under the sign of translocation, this conference promotes a critical evaluation of postcolonial texts and media whilst also investigating their institutional academic contexts. Possible topics for papers and panels include:

- Cosmopolitan Film Cultures
- Translocating Cosmopolitanism
- Contact varieties translocated: language and identity in Diaspora communities
- 'Translocation' as Topos in Literatures and Films from/on Southern Africa
- Border regimes and border-crossings

- Imagining translocal space
- Representations of forced and voluntary relocations (incl. slavery, indentureship, transportation, migration)
- Postcolonial cultural transformations
- Authority and authenticity in postcolonial texts
- Transmigration
- Translation and translocation
- Translocal food and its representations
- Moving species: Biological transfers
- Online writing, online reading
- Cyber diasporas
- Diaspora literature
- Travel writing
- Academic locations and reallocations of Postcolonial Studies
- 20 years on: GNEL/ASNEL and its institutional locations

Please e-mail abstracts of papers (20 minutes) or proposals for panels comprising three papers (90 minutes) to the following address: gnel2009@gmail.com

Abstract length: about 200 words

Panel descriptions: about 600 words

Please also send information about your position, academic location, contact details, and some short biographical information (max. 100 words).

The second call for papers will close on 6 February 2009. Abstracts received after that date cannot be considered.

Some of the specialized panels have earlier deadlines (see conference website).



"Under Construction": Research Projects in the New Literatures in English / Poster Forum at the ASNEL Annual Conference 2009

ASNEL is an association that believes in sharing ideas and promoting discussion at early stages of development, often long before the project is published.

To promote this kind of exchange, two new formats have recently been introduced at our annual conferences: a paper section called "Under Construction" and a poster-session. Both turned out to be successful and have now become an integral part of the ASNEL annual meetings.

These occasions are not the traditional graduate forums or "Nachwuchseminare", but are aimed at every level of academic activity, ranging from young colleagues working on their diploma papers to veteran ASNEL members struggling with their new projects. Both are in need of discussion and feedback, and those presenting as well as those watching and listening profit from the exchange.

Especially for projects in the early stages of development, creating and presenting a poster might help shape and focus a project. Above all, there is an opportunity of receiving a great deal of varied feedback from conference delegates. Those preferring a more traditional presentation can rely on a select attentive audience that is willing to share the experience they have.

If you are interested in participating in the "Under Construction" section or the Poster Session at the forthcoming ASNEL Annual Conference at Münster University, mail Dr. Susanne Reichl (susanne.reichl@univie.ac.at) for more information.

“Connecting Cultures”

9th Summer School on the New Literatures in English in Hanover, Germany, September 14-18, 2009

The organization of the Summer School 2009 in Hanover has made fast progress since we first announced the event in July 2008 (see Acolit 61). Firstly, students will be able to sign up for the Summer School in January 2009. Information material for prospective participants has been sent to English Departments and other relevant institutions and contact people this December. We would like to encourage you to announce the Summer School 2009 to students all over Europe.

You will find relevant information on lectures, seminars, and student registration soon on our website www.connecting-cultures2009.de. You may also sign up for our monthly newsletter service or our discussion board.

Lectures, Seminars, and Evening Program

For the lectures we are proud to tell you that we could successfully win over Carl Plasa from Cardiff University and Tabish Khair from the University of Aarhus, Denmark. Furthermore, Prof. Dr. Jana Gohrisch from the University of Hanover will give the introductory lecture of the Summer School 2009. We will also be able to offer seminars not only on the new literatures in English, but also on linguistic and historical developments of the postcolonial era. Prof. Dr. K. H. Stoll from the University of Mainz will give a lecture on “Anglophone Globalisation” (Linguistics) and Dr. Kirsten R  ther from the University of Hanover’s History Department will offer a history lecture. Prof. Dr. Andrea Sand from the University of Trier will offer a seminar on “World Englishes”.

We will also offer an evening program at the Summer School 2009, which will include a musical event according to the motto “Africa” with an interactive drum performance. Furthermore, the well-known authors Amma Darko from Ghana and Meja Mwangi from Kenya will each participate in the Summer School 2009 by providing a reading.

HELP WITH FUNDING STILL NEEDED

Right now our team is in the process of raising money for the summer school. We very much welcome suggestions and contributions from anyone who might be interested in supporting our project or can help us to make contacts that might be valuable. Feel free to contact us via e-mail <info@connecting-cultures2009.de> to discuss options of becoming involved or to find out more about what kind of support might be needed.

For further information on our event, the Summer School Committee, our program and for a list of our academic and literary guests check our homepage at

www.connecting-cultures2009.de

Call for Papers

CDE Conference 2009, Vienna, Austria, 4-7 June 2009

“Staging Interculturality”

The German Society for Contemporary Theatre and Drama in English is pleased to announce its 18th Annual Conference (4-7 June 2009). It will be organised by the Department of English (Prof. Rubik, Prof. Huber) at the University of Vienna and held as a rooming-in conference at the Don-Bosco-Haus, Vienna (13th district).

Call for Papers:

In the age of globalisation, contacts between different cultural groups have become a common aspect of everyday life. Intercultural competence is now a set requirement for corporate staff, and training courses suggest that intercultural encounters are deserving of the highest attention. However, the resulting challenges to national, ethnic, class and gender identities point to the considerable complexity of encounters between different cultural groups. While intercultural encounters have been conceptualised rather positively as ‘multi-culturalism’ emphasising the benefits for all participants, theories of the ‘clash of civilisations’ paint a much darker picture. The number of buzzwords created in recent years in order to articulate aspects of migration and cultural exchange, such as hybridity, cultural diversity, cross- and trans-culturalism, gender performance, and sociological change all testify to an increased awareness of, and interest in, these phenomena among politicians and academics alike.

The 2009 CDE conference aims to examine how contemporary drama and theatre engage in the discourse of interculturality. Starting from a broad concept of culture, topics for papers may include (but are not restricted to)

- clash of cultures, hybridity, métissage
- cross-cultural exchange, cultural transfer
- representations of migration/emigration/immigration and diasporas
- exoticism in dramatic form and/or content
- minority theatre (subcultures, youth cultures)
- transgressions (race, class, gender, colonialism/post-colonialism)
- world theatre vs. national traditions of playwriting
- plays centering on globalisation/localisation/glocalisation.

N.B.: In accordance with CDE’s constitutional policy, papers should deal exclusively with CONTEMPORARY (i.e. post-Beckettian, post-1989) THEATRE AND DRAMA IN ENGLISH.

Abstracts: Abstracts (250 words) of suggested papers (20 minutes’ delivery max.) should include a short biographical note plus full address and institutional affiliation.

Deadlines: Enquiries and submissions should reach the organisers no later than 15 January 2009.

cde2009.anglistik@univie.ac.at

Contact: Prof. Dr. M. Rubik / Prof. Dr. W. Huber

Institut für Anglistik und Amerikanistik, Universität Wien, Spitalgasse 2-4, AAKH Hof 8, A-1090 Wien, AUSTRIA, tel: ++43-(0)1-4277-42481; fax: ++43-(0)1-4277-9424.

LEHRVERANSTALTUNGEN IM WINTERSEMESTER 2008/2009: DEUTSCHLAND, ÖSTERREICH, SCHWEIZ

[zusammengestellt aus *AREAS - Annual Report on English and American Studies*,
Band 35 (2008) sowie aus Zusendungen von Mitgliedern der GNEL]

Deutschland

AACHEN

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|---------------|--|
| Brown | Teaching English as a World Language |
| Davis | Canadian Native Writing |
| --- | Cultural Studies, Colonial and Postcolonial Writing: A Tour through the Whole Empire |
| Davis, Jansen | An Introduction to South African Literature |

AUGSBURG

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| Sarkowsky | From Commonwealth Studies to Transculturality: Postcolonial Literary Theory |
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BAMBERG

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|-----------|--|
| Müller | Literature Down Under |
| Zwierlein | Cultures of Memory in Derek Walcott and Salman Rushdie |

BAYREUTH

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| Dannenberg | Anglophone Fiction and Film of the Chinese and South Asian Diasporas |
| Grabs | Gendered Booker: A Practical Approach to Literary Theory in Atwood, Coetzee and Hollinghurst (The Female Perspective) |
| Linetsky | The Jewish Diaspora in Contemporary Anglophone Writing from Britain, Canada and the United States |
| Mforbe | Theatre for Development in Africa: Methodology and Education |
| Okunoye | Contemporary Nigerian Literature |
| Zimmerman | Gendered Booker: A Practical Approach to Literary Theory in Atwood, Coetzee and Hollinghurst (The Male Perspective) |
| Mühleisen | The Spread of English |
| --- | Speech Acts across Culture |
| --- | Linguistic and Cultural Contact in Africa/Contacts Linguistiques et Culturels en Afrique |

BERLIN, FU

- | | |
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| Makokha | Surveying English Literatures II: Textual Migrations: Surveying the Literature of the South Asian Diaspora |
| West-Pavlov | Colonial and Postcolonial Literatures I: Postcolonial Theories |
| Wawrzinek | Colonial and Postcolonial Literatures II: Writing the Australian Imaginary |

Krahé	Colonial and Postcolonial Literatures II: The White Man's Burden: Empire to Decolonialization
Muecke	Erotic Places: Australian Indigenous Love of Country
West-Pavlov	Postcolonial Studies Forum
BERLIN, HU	
Peter Maassen	Contact Situations: English-Related Pidgins and Creoles Imperial Fictions
BIELEFELD	
Schneider	The New English Literatures
Berg	Decolonization: The British Empire Strikes Back
BOCHUM	
Guldimann	Sophocles on Stage in Africa
---	Popular Magazines and Journals in Apartheid South Africa
---	Making History: Representing Truth and Reconciliation in South Africa
---	Investigating Crime and Detective Writing in Africa
Niederhoff	Margaret Atwood
Rickert	Die Vermittlung Postkolonialer Literatur Indiens im Englischunterricht der Sekundarstufe II
BONN	
Schmidt-Haberkamp	Literature from South Africa
BREMEN	
Esders	Introduction to English-Language Literatures and Cultures
Watson	Introduction to English-Language Literatures and Cultures
Cetin	Introduction to English-Language Literatures and Cultures
---	The Contemporary British and Canadian Novel
Broeck	Slavery and Writing
---	Literatures of the Diaspora
Schaffeld	Canadian Playwrights
CHEMNITZ	
Schmied	Varieties of English around the World
Sandten	Post-Colonialism in the Metropolis II
Detmers	Introduction to the Study of Literatures(s) in English: Topics, Theories, Tendencies
DARMSTADT	
Griem	Postcolonial Literature
DORTMUND	
Bell	Projekt and Evaluation: Australia/New Zealand/USA

Schwarz	English-Speaking Cultures of the World
Piskurek	English-Speaking Cultures of the World
Schlensag	English-Speaking Cultures of the World
Paasche	The South African Short Stories: From World War II to the End of Apartheid
---	Blood, Gold, Oil and Diamonds: Colonialism and the Curse of Africa's Mineral Wealth
Kramer	Black British Culture
---	What is Postcolonial Culture?
---	Transatlantic Slavery
DRESDEN	
Horlacher	Post-Colonial Theory and Literature II
---	Contemporary Indian Novels, or: Imaginary Indias
Meinig	Peter Carey: Transgression and Transmogrification
DÜSSELDORF	
Jo	Peter Carey
DUISBURG-ESSEN	
Lehrende des Fachs	Studying and Teaching Anglophone Cultures at Duisburg-Essen University
Drawe	Nelson Mandela: The Man and the Myth
Hamacher-Lubitz	Sara Baartman a.k.a. 'Hottentot Venus'
Schäfers	Postcolonial Theory and Key Applications
Reckwitz	Intercultural Studies
---	South African Cultural Studies
EICHSTÄTT	
Rogans	Brit. Landeskunde: Empire, Piracy and Slavery
ERFURT	
Harding	Introductory Course: Canada (B1/B2)
Handke	Varietäten des Englischen
Wilton	World Englishes - Geschichte und Variation
ERLANGEN	
Bayer	Examensübung: Postcolonial Writing
Kley	Representations of Slavery in Contemporary US-American and Caribbean Novels
Meindl	Der Nordamerikanische Liebesroman: Hemingway, Faulkner, Ondaatje, Hébert
Paul	Canadian Crimes
FRANKFURT/M	
Benstein	Australian Studies
Schmitt-Kilb	Growing Up in Recent British and Black Fiction

Helff	A Survey of Australian Writing
---	The Black British Novel
Heyl	Contemporary Scottish and Scottish-Canadian Prose Fiction
Ikas	Images of Canada in British Literature from the 18th century to the present
Raji	Identity Transformations and Recent African Fictions
Schulze-Engler	Introduction to Anglophone Cultures and the New Literatures in English
---	Indo-Caribbean Literature
---	Cosmopolitanism: Theoretical and Literary Perspectives
---	Penpoints and Bulletholes: African Detective Fiction
Schneider	Pidgins and Creole Languages
FREIBURG	
Mair/Korte	The Black Atlantic
Nandi	Postcolonizing the Commonwealth – Literature, Politics, Ethics
N.N.	Varieties of English
Fludernik	Suttee and Thuggee – Two Colonial Topoi
FREIBURG PH	
Alecu	Australia Today
Hesse	Indian Literature in English Fiction and Film
Hutz	From Old English to New Englishes: Sociolinguistic Variation in English
GIEßEN	
Mendis	Language Planning and Language Policy in South Asia
---	English in Sri Lanka: Language and Literature
Götz	Australian English
Olson	Later Coetzee and the Ethics of Writing and Reading
GÖTTINGEN	
Dreyer	Cultural History of Postcolonial India
---	Introduction to Postcolonialism
---	Australian Literature
---	Writing Back
---	Representations of India
---	History in Contemporary British and New English Literatures
Küsgen	Canadian and Caribbean Multicultural Fictions
Surkamp	The British Empire in the Foreign Language Classroom: Colonial and Postcolonial Voices
GREIFSWALD	
Muth	Varieties of English
Suchacka	Ukrainian-Canadian Women Writers
Lutz	African Canadian Literature

---	A New Nation: Métis History, Culture and Literature in Canada
Fanning	Britain and India 1599-1858
Mills	Introduction to Postcolonialism
Knopf	The Native Gothic: Apocalypse, Horror, Crime, Revenge
Enter	From Canada to Germany: Métis in the English Classroom: Theorie und Praxis der Unterrichtsgestaltung

HALLE-WITTENBERG

Bergmann	Britisch politische Kultur im Vergleich (USA, Indien, Kanada, Australien)
Meyer	Maori Fiction
Grabbe	Canada and the United Kingdom in the 19 th and 20 th Centuries

HAMBURG

Siemund	Varieties of English
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HANNOVER

2x N.N.	Varieties of English
Krämer	Writing Globalisation
---	Bollywood in Britain
Gohrisch/ Füllberg-Stolberg	Colonial West Africa in Historiography and Literature / Kolonialgeschichte Westafrikas in Geschichtsschreibung und Literatur
Grünkemeier	Australian Literature in Context

HEIDELBERG

Halbe	Contrastive Linguistics and Language Teaching
Lusin	Passages to India: Rudyard Kipling, E.M. Forster and Kiran Desai
Grundmann	Australian Literature and Culture
Fischer-Hornung	Nathaniel Hawthorne's <i>Scarlet Letter</i> and Its Rewriting in Bharati Mukherjee's <i>Holder in the Wind</i>
---	E-Learning: The Indian Diaspora - Language, Culture, History
Glauser	Pidgin and Creole Studies
Polzenhagen	English in Africa
Hirsch	Salman Rushdie: Selected Novels
Hertel	Aspects of Migration in Hanif Kureishi: Autobiography, Biography, Drama and Film

JENA

Hübler	International English around the Globe
N.N.	Hanif Kureishi, Novelist: <i>The Buddha of Suburbia</i> (1990); <i>The Black Album</i> (1995); <i>Something to Tell You</i> (2008)

PH KARLSRUHE

Vogt Colonial and Postcolonial Literature

KASSEL

Borschel Canadian Schools and Culture

Bach New English Literatures

KIEL

Rosenberg Devastating Privilege: The South African Farm Novel

Schwarck Rewriting Brontë: Jane Eyre and Jean Rhys' Wide Sargasso Sea

Meyer Australian and Canadian Phonology

--- Variability 2: Dialects in North America

KOBLENZ-LANDAU

Schäfer Cultural Studies: English around the World

Smieja Cultural Studies: English around the World

Pütz Postcolonial English: Varieties around the World

Gohrbandt Bessie Head and the Cultures of Southern Africa

KÖLN

Antor Canadian Prose in English from the Eighteenth to the Mid-Twentieth Century

--- Classics of Australian Literature in English

Bharucha Bollywood Cinema

Bölling Regionalism and Canadian Literature

Fritsch Postcolonial Indian Writing

Rau The Short Play in Canada

Adone Languages in Australia

Rohde/Gilbert Visiting India (Forster, Kipling, Roy)

Finzsch The History of the British Empire I

--- A Comparative History of Settler Imperialism in the US, South Africa and Australia

KONSTANZ

Rapp Visions of Femininity: Canadian Women Writers

Sedlmeier Literary Form as Politics: Contemporary Postcolonial and U.S. Ethnic Novels

Gruber/Rosenthal Celluloid Indians and Inuit: Representations of Indigenous People in North American Film

Knellwolf King Postcolonial Theory: Foundational Texts

--- Visions of New Zealand in Literature and Film

--- Postcolonial Theory Research Colloquium

Payne Area Studies Canada

Reif-Hülser Writing under Apartheid: South Africa and Its Intelligentsia between 1910 and 1994

LEIPZIG

Pollner	Varieties of English
---	English in Singapore
Lampadius	New Zealand - Literature and Film
Welz	The Australian Dream

LÜNEBURG

Moss	Native Cultures of North America
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MAGDEBURG

Bartels/Martini	African Drama in English
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MAINZ

Rieuwerts	Studying Contemporary Multicultural London: Zadie Smith and Benjamin Zephaniah
Gernalzick	Coetzee, Brand, Ondaatje: Issues in Postcoloniality
Lampert	Postcolonial English
Reitz	Fictions of the Empire
Rüttgers	Jenseits von Bollywood: Deepa Mehtas Filmtrilogie 'Fire, Earth and Water'
N.N.	Cultural Studies Neuseeland
Müller	Monica Ali, 'Brick Lane', a Novel and Film About Life in Britain Today?
---	Britain After Multiculturalism: From the Loss of the Empire to the State of the Nation Today
---	Britain, Racism, Multiculturalism, and the Situation Today
Stoll	Wole Soyinka
---	Wole Stoyinka, 'Collected Plays 2'

MANNHEIM

Trips	Varieties of English
Griffiths	Australia: History - Culture - Environment
Krug (2x)	Landeskunde Kanada - Introduction

MARBURG

Kuester	Introduction to the Study of Anglophone Literatures
Fielitz	Postcolonial Rewritings of British Literature

MÜNCHEN

Döring	English Literatures in Postcolonial Perspectives: Rereading and Rewriting
---	Travel and Migration in the Postcolonial World
Grundmann	Imperialism and English Literatures
Lemke/Laqué	Unsettling Australia
Nowak	Postcolonial Theory and Fiction
---	Transnational Identities: Literary Perspectives

Weik-Price Clemm	Multicultural Britain Australia and New Zealand - A Political, Historical and Cultural Survey
Hahn	Transnational Identities - Analysing New Englishes
MÜNSTER	
Bharucha	The Changing Role of Women in Postcolonial Indian Literature in English
---	Gender and Caste: Discourses of the Margins
---	Myth and History in the Writing of Indian Novelists in English
---	Mirch Masala: Bollywood Cinema
Lucht	Postcolonial Theory
Panitz	Varieties of English
Rajeswaran	Indian Theatre: Imaging the Nation through Myth and History
---	South Indian Cinema: Gender and Caste Politics
Stein	Black British Literature: From Equiano to Evaristo
---	Postcolonial Britain: An Inquiry
---	Postcolonial, Transnational and Transcultural Studies
---	Shakespeare's and Other Tempests
Stroh	Nation, Nationalism, Transnationalism: Historical and Theoretical Foundations
Voges	Laughter in Black British Literature
---	Postcolonial Writing Clinic
---	Urban Identities: Reading Postcolonial London
OLDENBURG	
Duncan	Short Stories and a Play from Africa
Geluykens	English as a Global Language
OSNABRÜCK	
Asu	English-Speaking Africa
PADERBORN	
Mildorf	Contemporary Canadian Women's Short Stories
Tönnies	Black British Drama
PASSAU	
Rostek	The Empire Writes Back: Post-Colonial Rewritings of English Classics
POTSDAM	
Kinsky-Ehritt	Introduction to Postcolonial Studies
---	Postwar British Short Stories: Diasporic Voices
Petschan	The Commonwealth of Nations: Colonial Heritage and Modern Miracle

REGENSBURG

- McIntosh-
Schneider The Commonwealth of Nations
Szlezák Multilingual North America

SAARBRÜCKEN

- Ghosh-
Schellhorn Polycultural Great Britain: A Transcultural Introduction to
the South Asian Diaspora in Britain

--- Film Focus: The South Asian Diaspora in Britain
--- Indian Films and the Making of the Nation
--- Transcultural Anglophone Studies
Martens Exercises in Gender Studies: Atwood, Bishop, Plath and Others

--- Susanna Moodie and the Origins of Canadian Writing
Larsen Introduction to Culture Studies (North America)
Zehle Essayism in Transcultural Perspective

SIEGEN

- Pietrzak-Franger Contested Spaces and Identities in Postcolonial Literature

STUTTGART

- N.N. Australian Literature
Göbel Postcolonial Novels and Postcolonial Theory
Müller Reflections on the U.S. in Caribbean Literature
Rodoreda History and Politics in Australia
Holtkamp The American Effect: Americanization and India

TRIER

- Duplang North American Cultural Studies, Including Literary and
Linguistic Topics
Klooß Advanced Survey of Canadian Literature and Culture
---/N.N. Major Topics in American and Canadian Literature
Sand English in the Southern Hemisphere
--- English in Africa

TÜBINGEN

- Eckstein Song, Media and (Trans)Culture (Introd. to Cultural Studies)
Wiemann (Un)doing Postcolonial Theory

WEINGARTEN

- Mackintosh Films from English-Speaking Countries

WÜRZBURG

- N.N. Landeskunde U.S.A./Canada

WUPPERTAL

- Erll Anglophone Cinemas of the World
Diehr Images of Multiethnic Britain on Film

Österreich

INNSBRUCK

- Markus English Varieties
 Ramsey-Kurz Canadian Stories of Migration
 --- Australian and Canadian Short Stories
 Zach English Literature and Colonialism: From Shakespeare to
 Wordsworth
 --- The Fight Against Racism and Slavery in the Literature of the
 18th and 19th Centuries
 --- 'Aboriginal Australia' in Fiction and Film

KLAGENFURT

- James Main Developments in Linguistics and Applied Linguistics I:
 World Englishes
 Gigler Main Developments in Australian Studies/Studies in New
 Anglophone Cultures: Australian Art Photography
 Wildburger Main Development in Culture Studies I: Art, Land and Stories,
 Reading Indigenous Australian Art
 Wimmer Survey of Anglophone Literatures
 --- Main Developments in Australian Studies/Studies in New
 Anglophone Cultures: The British Empire and Australia

SALZBURG

- Steiner Literary Classics: 'Out of Africa'
 --- Literature as Culture: Frontier Stories and Farm Novels in
 America and South Africa
 Poole Literature as Culture: Intercultural North American Studies:
 US/Canadian Auteur Cinema

WIEN

- Mettinger-
 Schartmann Survey of Literatures in English I
 Müller-
 Zettelmann Survey of Literatures in English II
 Zacharasiewicz Survey of Literatures in English III
 --- Transnational Perspectives in North American Prairie
 Literature

WU WIEN

- Ozvalda World Englishes: Economy, Linguistic and Culture Observa-
 tions

Schweiz

BASEL

- Steffen The Image of the White in Southern Africa
 --- Urbanization in Southern Africa
 Veit-Arlt Popular Music as a Source for the Study of African History and
 Cultures: Recordings from Nigeria, 1954-1957

BERN

- Cottier Close Reading of Literary Texts: Contemporary Canadian
 Women
 MacKenzie Advanced Studies in Linguistics: World Englishes
 Schlote The Empire in British Drama
 --- Topics in Literature I: Postcoloniality: Theoretical Encounters,
 Literary Representations

GENEVE

- Leer Fictions of India
 --- Contemporary Poetry, Chiefly Postcolonial
 --- The Canadian Short Story
 Ljungberg Reading Margaret Atwood
 --- Visuality and Narrativity in Postmodern and Postcolonial Texts
 Puskas Nerima Varieties of English

LAUSANNE

- Cossy Margaret Atwood and the Formation of Gender Identity,
 Fiction and Theory
 Perregaux Naipaul's Fiction: An Introduction to Postcolonial Literature

ST. GALLEN

- Robinson Englischsprachige Kulturen: Lifewriting

ZÜRICH

- Hundt Indian Diaspora
 Schreier Pidgin and Creole Linguistics
 Steffen Recent Southern African Fiction: Coetzee, Mda, Nkosi,
 Vladislavic

ABGESCHLOSSENE PROMOTIONEN

AUGSBURG

- Günter Beck Defending Dreamer's Rock: Geschichte, Geschichtsbewusstsein und Geschichtskultur im Native Drama der USA und Kanadas.
- Michael Friedrichs Tecumseh Canadensis Lit. Eine Stoffgeschichtliche Untersuchung.
- Sybille Pärsch Differenz und Interdependenz: Die Krise der Metaerzählungen und ihre Folgen in Salman Rushdies *The Satanic Verses* und Don DeLillos *Underworld*.
- Claudia Walter Die Stadt als Thema: Bombay zwischen Realität und Imagination in den Romanen von Salman Rushdie, Rohinton Mistry und John Irving.

BREMEN

- Beril Saydun Construction of Nationalism and Gender in Halide Edib's Autobiographic Writings: *Memoirs of Halide Edib*, *The Turkish Ordeal* and *Inside India*.

DUISBURG-ESSEN

- Lucia Siebers Investigating Black South African English: The Case of Xhosa English.

ERLANGEN

- Solveig Mill Die Artikulation von Transdifferenz in der Literatur der Karibik und der Karibischen Diaspora.

FLENGSBURG

- Manfred Bujotzek The Portrait of the Maori's Cultural Treasures in Alan Duff's work: TAONGA

FREIBURG

- Andreas Sedlatschek Contemporary Indian English: Corpus-Based Studies of Spoken and Written Language Use.

GIESSEN

- Hanne Birk Kulturspezifische Inszenierungen von Erinnerung in zeitgenössischen Romanen Indigener Autor/inn/en Australiens, Kanadas und Neuseelands

GÖTTINGEN

Renate Papke Poetry at the Edge of Gender, Race, Ethnicity: Mothering and Children in New English Poetry by Women

GRAZ

Irma Pashkja West Meets East: Cultural Confrontation in Selected Fiction on India.

INNSBRUCK

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