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## In eigener Sache: Forschungsergebnisse Online

Mit dieser Ausgabe führt *ACOLIT* eine Neuerung ein: die Rubrik „Forschungsergebnisse“ erscheint ab sofort nicht mehr in der gedruckten Ausgabe von *ACOLIT*, sondern wird als eigenständige Seite im Rahmen der *ACOLIT*-Website online weitergeführt. Eingegangene Beiträge werden wie gewohnt von der Redaktion redigiert und dann für ein Jahr ins Netz gestellt. Die *ACOLIT*-Redaktion hofft, dass die Publikation von Zusammenfassungen von Magister- und Staatsexamensarbeiten auf diese Weise attraktiver wird. Bei dieser Gelegenheit möchten wir nochmals alle Kolleginnen und Kollegen, die entsprechende Arbeiten im Bereich der New Literatures bzw. der Varieties of English betreuen, bitten, ihre Examenskandidat(inn)en auf *ACOLIT* aufmerksam zu machen.

Unsere Internet-Adresse lautet:

**[www.uni-frankfurt.de/fb10/ieas/abt/nelk/nelk-infosite](http://www.uni-frankfurt.de/fb10/ieas/abt/nelk/nelk-infosite)**

## Call for papers:

### Graduate Conference of Australian Studies under the patronage of the Australian Ambassador Pamela Fayle

The Australia Centre Berlin and the FU Berlin (Institut für Englische Philologie) invite proposals for papers to be presented at the Graduate Conference of Australian Studies at the Australian Embassy Berlin on Australia Day 2004 (26 January 2004).

Papers on any aspect of Australian studies, as well as comparative work are welcome. Since Australian Studies is an interdisciplinary field and the conference aims to foster innovative critical and empirical approaches amongst graduate students from all academic streams, transdisciplinary proposals are particularly welcome.

Graduate students (Studierende im Hauptstudium, Magistranten, Diplomanden, sowie Doktoranden am Anfang ihrer Arbeit) are invited to present their papers in either English or German. Please submit an abstract of approximately 400 words along with your CV by the 30<sup>th</sup> of November 2003 to [annett@australiacentre.org](mailto:annett@australiacentre.org).

After the conference, a selected number of papers will be published electronically on the website of the Institut für Englische Philologie, as well as the Australia Centre's website.

#### Conference Program:

26 January, 2004

11 am – 5 pm followed by a cultural program including an Oz BBQ

*Keynote speakers:*

Prof. Dr. Dr. Russell West (Freie Universität Berlin)

Mr Nigel Stanier, Australian Embassy Berlin

#### Conference registration

Speakers email your abstract to [annett@australiacentre.org](mailto:annett@australiacentre.org) by 20 December 2003

Please confirm your attendance with [annett@australiacentre.org](mailto:annett@australiacentre.org) by 5 January 2004

A registration fee of 10 Euros will be collected at the event.

#### Accommodation

If desired we will assist you in finding budget accommodation in Berlin.

Additionally, we will also try to organise free accommodation with FU students.

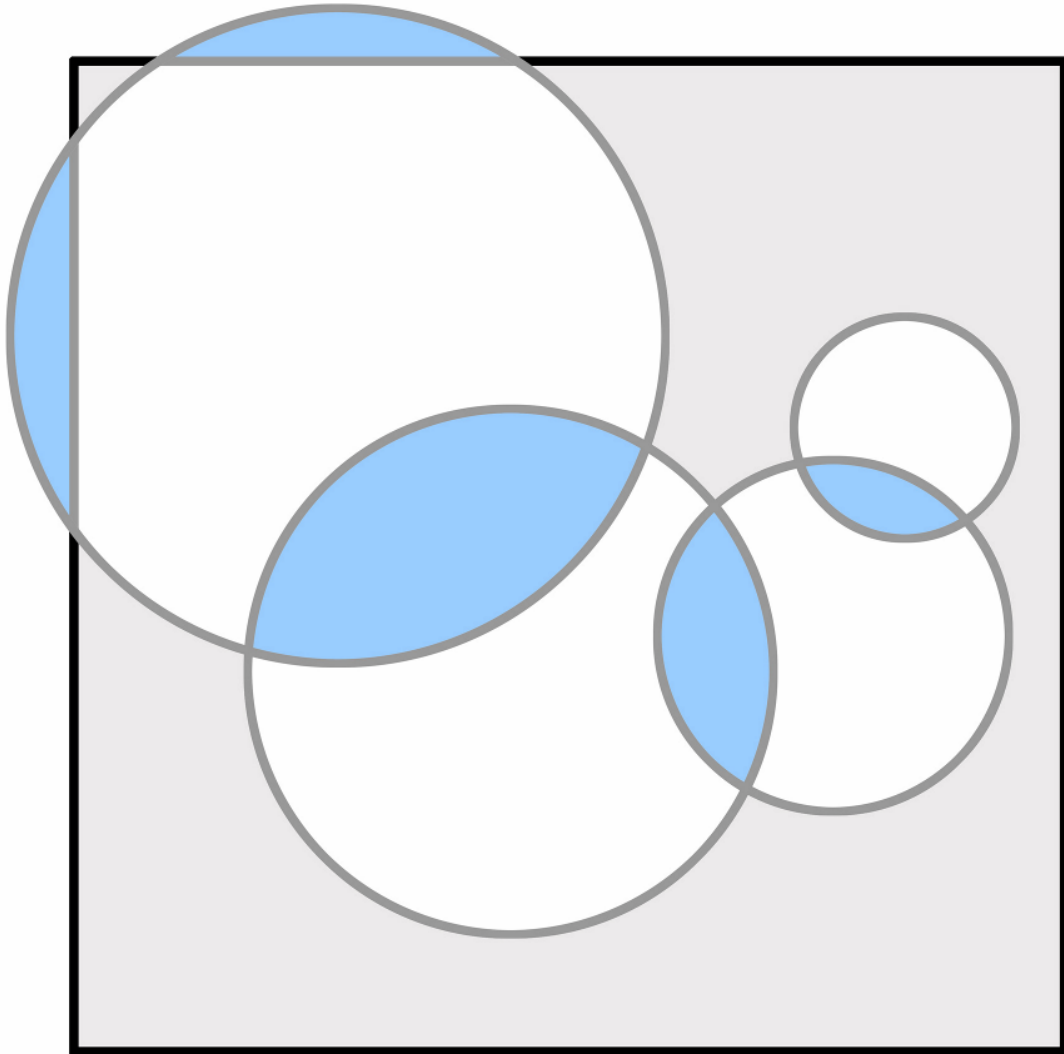
Please tell us as early as possible if you would like to take advantage of this offer.

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# TRANSCULTURAL ENGLISH STUDIES



MAY 19-23, 2004 FRANKFURT/MAIN

ANNUAL CONFERENCE OF THE ASSOCIATION FOR THE STUDY OF THE NEW  
LITERATURES IN ENGLISH (ASNEL/GNEL) JOHANN WOLFGANG GOETHE  
UNIVERSITY - GRÜNEBURGPLATZ 1 - CAMPUS WESTEND - CASINO BUILDING

	“INTER-”, “MULTI-”, “TRANS-”: CULTURAL THEORY ON THE MOVE
	DIASPORIC IMAGES: BOLLYWOOD AND BEYOND
	TRANSCULTURATION AND “THE AMERICAS”
	COLONIAL MEMORY: BRITISH PERSPECTIVES
	TRANSNATIONAL CONNECTIONS IN AFRICAN LITERATURE
	POSTCOLONIAL POSTMORTEMS: CRIME FICTION IN THE NEW LITERATURES IN ENGLISH
	TRANSCULTURAL NATIVE AMERICA: INDIGENOUS VISUAL ARTS IN CANADA AND THE US
	‘CELTIC FRINGES’ AND THEIR DIASPORAS
	JEWISH LITERATURE(S) IN ENGLISH?
	TRANSCULTURALISM IN THE CLASSROOM - TEACHER’S FORUM

IN ADDITION, ANGLOPHONE WRITERS AND FILMMAKERS HAVE BEEN INVITED TO PRESENT THEIR WORKS AND TO SHARE THEIR PERSPECTIVES ON TRANSCULTURALITY.

CURRENT INFORMATION ON OUR WEBSITE:  
[WWW.UNI-FRANKFURT.DE/FBIO/IEAS/ABT/NELK/CONF2004.HTML](http://WWW.UNI-FRANKFURT.DE/FBIO/IEAS/ABT/NELK/CONF2004.HTML)

## Beyond Caring?

**7<sup>th</sup> EASA Conference, Aveiro, Portugal, 23-27 September 2003**

Let it be said and emphasised from the very beginning, that the convenor, David Callahan, went more than out of his way to bring it home to each and every participant that he intended to negate the question-mark in the conference topic *Australia – Who Cares?*; for care he did and demonstrated it to an extraordinary degree. The writer of these lines was more than impressed when David himself and a helper were present on site, at the Centro de Congressos, to provide tickets for the showing of the last of a bunch of Australian films, *Chopper*, put on especially for the conference, on Sunday, well after the official end of the conference.

As an organiser, in general, he showed a more than stoic sort of willingness to suffer and endure, since, on the one hand, having planned everything ever so perfectly, all events in one terrific new building, plenaries, parallel paper sessions and all, which would have guaranteed so fabulously smooth a running, only to find the university administration shifted the official beginning of classes for about ten days. Thus conference proceedings collided sadly with first-year students' enrolment procedures and the effective start of actual teaching, which among other things meant that the skilfully arranged technical support for presentations evaporated. However, that was not all, for, on the other hand, many participants kept on trying David's goodwill and endurance with repeated requests for yet another programme reshuffle and preferences for other slots in the carefully crafted sessions. This fact invites the objective commentator's resigned observation that an increasing number of participants, to a certain degree also those from down under, tend to dismiss the framework of the European Association, sometimes also financially, for the sake of taking care above all of number one – well beyond all other considerations.

The campus on the outskirts of Aveiro is new, and, in a typically southern fashion (just to produce one of these clichés which in theory we all abhor yet trot out unashamedly in practice) disguises its architectural splendour by a slightly off-putting red-brick exterior – only to show off its brilliant conception of modulated spatiality inside, which also means that the various façades are far from being impaired by any markers of categorisation or signs of distinction to facilitate orientation. This increased, of course, the problems described above with everybody being busy during the first day or so to get his or her bearing of the place. Therefore the breaks with their exploration of where the coffee facilities had been removed to became an extra exercise in stretching one's session-cramped legs a bit more than is usual under similar circumstances.

The programme comprised four plenaries and about thirty papers in three to four parallel sessions. The focus was sufficiently interdisciplinarily vague and literature was far from being in the forefront (which had been something of a complaint in earlier conferences of the association; interestingly enough it is the

geographers who dominate the German Association of Australianists still [GAST], whereas the historians seem to prevail in the British equivalent [BASA]).

Things set off with an insider's report on the (Australian/Portuguese) politics of East Timor. Unfortunately, Antonio Barbedo de Magalhães put in relief statistics, dates and figures in his overview, instead of providing more of his enlightening glimpses from behind the scene of officialdom, since he knows almost all the involved political players in Australia, in East Timor and in Portugal personally, and has been engaged himself in various protest initiatives to bring about political independence for at least one part of the divided island.

The second plenary was the domain of painter-activist George Gittoes, who took both New York and Baghdad as cues for his deeply distressing tale. And it surely represented more than an indispensable supplement to his on-going exhibition in the Museu de Aveiro, where – mostly for technical reasons – he is unable to show any of his large oil paintings and has to limit himself to sketches with extensive textual commentary and some smaller photos. Gittoes had caused something of a stir when his commissioned triptych *War on Terra*, very much in the vein of Goya, Kollwitz and Picasso, was finally rejected by the city of Melbourne in September 2002 as 'unfit for public display'. Certainly his categories of the *grotesque formalesque* (Bernard Smith) document the darker sides of man's inhuman activities of organised slaughter, massacres, genocide and war, from Vietnam to South Africa, Somalia, Rwanda, Afghanistan, New York and Iraq, all of which the artist-reporter has been to and where he sometimes has been able to influence the respective news on telly through his art. In his slide-supported presentation (here the problems with the technical support were particularly unfortunate) it became not only clear that he had 'covered', war-correspondent like, almost every violent confrontation over the last decades, primarily by penning his critical impressions, but also by using his camera and by sketching his unsettling drawings. No. the talk made it also painstakingly clear that here was a committed artist, who not only transmitted some of the sketches onto very impressive large canvases, but also used his celebrity factor to get certain facts right in the news, which otherwise would have gone unmentioned in the Australian or in the American media. And he tried to help on the spot.

The third plenary talk given by Libby Robin did not just make an impression with its well-informed overview on the changes of the 'desert' of yore to the 'arid zone' of today, but also with its splendid use of illustrative overhead transparencies and in particular through its sly undercurrent of a subtext informing the attentive audience of the subtlety with which, for instance, the invention of the flying machine or that of colour photography has affected the (self-)perception of the sciences concerned.

In the last plenary session Xavier Pons sought to provide a non-controversial overview over the more recent history of aborigines in Australia and how they have suffered under various forms of white 'caring'. It was somewhat unfortunate, however, that throughout his presentation he did not sufficiently differentiate and kept using the more or less totalising term of 'the aborigines' as if they were still a

more or less homogeneous group, a point which was very unobtrusively made by Vicki Grieves (the only aboriginal academic present) from the Wollotuka School of Aboriginal Studies at the University of Newcastle.

It stands to reason that in the individual papers ‘reconciliation’ and ‘stolen generation’ played a significant role, with many more sociological issues being foregrounded, ranging from the peace movement, war memories, museums’ problems (also of an industrial type), to sex worker integration, Pauline Hanson, refugees and asylum-seekers. Politically speaking, relations with Asia were of a certain notoriety. Writers referred to were predictably enough Eva Johnson, Archie Weller, Tracey Moffat, Elizabeth Jolley, Andrew Taylor, Melissa Lucashenko, Murray Bail, and Peter Carey. Of the five authors who read from their works, Gail Jones, Terri-Anne White, Barbara Brooks, Chris Wallace-Crabbe, and Janette Turner Hospital, it was especially the latter two who knew how to impress the audience particularly well.

With regard to theoretical considerations which have a bearing on postcolonial studies, it is in particular Helen Gilbert and Bill Ashcroft who deserve a special mention since the former gave New Cosmopolitanism some sceptical vetting whereas the latter applied Baudrillard to wrench some latently optimistic reading from *Tristan Smith*.

Incidentally, and this must not go unmentioned, there was a highly rewarding excursion in the middle of the conference for all those participants who wanted to learn more about the intricacies of producing Port, a goal which was certainly achieved by going to Porto and Vila Nova de Gaia by bus, street car, and boat to do some rewarding field work on the premises of Calem.

**Peter O. Stummer (Munich)**



## Lehrveranstaltungen im Wintersemester 2003/4

[zusammengestellt aus *AREAS - Annual Report on English and American Studies*,  
Band 25 (2003) sowie aus Zusendungen von Mitgliedern der GNEL]

### *Deutschland*

#### **AACHEN**

Beier	Englisch als Weltsprache
Davis	Beginning African Literature
---	Contemporary Canadian Drama
---	Film Canada
Marsden	Australian Poetry
---	Sociolinguistics: Geographical and Social Variation in Present-Day English

#### **AUGSBURG**

Christ	Kanadische Literatur im 20. Jahrhundert
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#### **BAMBERG**

Bus/Hous- witschka	Literature of the Carribean Contact Zones
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#### **BAYREUTH**

Bolzt	African Women's Writing
Breitinger	A Survey of African and Carribean Writing
---	Postcolonial Theatre and Film: Theoretical Approaches and Performance Practice
Hoppe	Colonization and Resistance in African Fiction
---	Landscapes and Labor in Modern Africa

#### **BERLIN, FU**

Leitner	Global English: Descriptive, Applied, Sociolinguistic and Political Issues
Schwarz	Blindness to Whiteness? Representations of Whiteness in Literature
West	Postcolonial Literatures: Practices and Theories

#### **BERLIN, HU**

Gehrmann	Autobiographisches Schreiben und Geschlechtsidentität
Lucko	Pidgins and Creoles
Matzke	Afrikanische Frauenliteratur – Klassiker oder Ghettolektüre?
---	Einführung in das Studium der afrikanischen Literaturen

Raussert	Postcolonial Theory, Gender and Literature (USA, Caribbean, Canada)
Veit-Wild	Entwicklung der zimbabwischen Literatur von den Anfängen bis heute
---	Stadtgeschichten
<b>BOCHUM</b>	
Drever/Viol	Other Englishes – Other Cultures
<b>BONN</b>	
Düsterhaus	Nordamerika Interkulturell
Kreutzer	Postkoloniales Kolloquium
Sielke	Novelties: 21st Century American and Canadian Literature
<b>BRAUNSCHWEIG</b>	
Hochbruck	The Theory and Practice of the American and Canadian Short Story
Link	African Literature in English
---	Australian Literature
<b>BREMEN</b>	
Hoerder	Wissenschaftsgeschichte der Kanadistik: Die Entwicklung eines multidisziplinären Faches
Noack	“From Bean to Cup” – The Cultural Meaning of Coffee & Cocoa from Global and Local Perspectives <i>Projekt „Der Europäische Kolonialismus und die postkoloniale Situation“:</i>
Sandten	Fictions of Empire
Starck	Postcolonial British Women’s Drama
<b>CHEMNITZ</b>	
Huber	“Bend it Like Beckham”: Literature and Sports
Kastendiek	The British Empire
<b>DORTMUND</b>	
Bell	Project Design and Evaluation: Australia/New Zealand
Kramer/Klein	English Speaking Cultures of the World, Group A
---	English Speaking Cultures of the World, Group B
<b>DÜSSELDORF</b>	
Gomille	Translation in Practice: Contemporary Canadian Fiction into German
Seidel	Images of India from Kipling to Kureishi
<b>DUISBURG</b>	
Kohli	A Survey of Canadian Literature

- Bollywood/Hollywood: Emergence of Popular Indian Cinema and Social Change
- Contemporary American Poetry: Wallace Stevens to Rita Dove
- EICHSTÄTT**
- Glaser New English Literatures
- ERLANGEN**
- Barnickel English Worldwide
- Petzold The Colonial Experience in English Shorter Fiction
- ESSEN**
- Davis Contemporary Canadian Drama
- Lehmann/  
Reckwitz A History of the South African Novel
- Kolloquium South Africa
- Lehmann Multiculturalism and the Novel
- Lubitz Recent South African Novels
- Ndeh African Oral Traditions in Literature and in Performance
- Rüschoff Studying and Teaching Anglophone Cultures at the University of Essen
- FRANKFURT/M**
- McCann The Jewel of the Crown: India in the British Imagination 1750-1980
- Schulze-Engler Introduction to the New Literatures in English
- The Making of a Mahatma: Gandhi and Modernity in Indian Fiction
- Multiculturalism: Australia, Britain, Canada
- Transcultural English Studies: Theories, Methods, Practices
- Vogt-William Indo-Caribbean Women's Writing
- FREIBURG**
- Deuber English in Africa
- Korte/Mair Multi-Cultural Britain
- Woods-Czisch Great Britain and New Zealand
- GIESSEN**
- Colavincenzo Outlaws, Madmen, Explorers: The Individual on the Fringe of Society in Canadian Fiction
- Collier New Zealand and Maoritanga: Contemporary Maori Fiction by Witi Ihimaera, Patricia Grace and Alan Duff
- The View from Under: Marginalized Societies in Cinema (India, Jamaica, Australia, New Zealand, Senegal, Guadeloupe...)
- Dewhurst In the Shadow of the Empire
- ErlI Kolonialismus und Literatur
- African Varieties of English

**GÖTTINGEN**

Czennia	Introduction to New Zealand Literature
Küsgen	Multikulturalismus und englischsprachige Literatur
---	Postcolonial Literatures in English

**GREIFSWALD**

Brauer	Introduction to Canada
Enter	Teaching English and North American Literature in School
Klein	Alexandria in 20 <sup>th</sup> -Century English Literature: Egypt, The Mediterranean and the Oriental World
Lutz	Environmental Ethics and Literature: The Native Paradigm
---	Introduction to Native North American Literature
Mills	'Deep Caves Paved with Kitchen Linoleum': The Small Town in Canadian Fiction
---	Effing the Ineffable: An Introduction to Canadian Fiction

**HALLE-WITTENBERG**

Bergmann	Geschichte des britischen Weltreichs und Regierungssystems
Busse	Varieties of English around the World
Caiter	Writing the Indian Empire: Rudyard Kipling, E.M.Foster, Raja Rao

**HAMBURG**

Dose	Major Contemporary Australian Authors
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**HANNOVER**

Bettinger	Hurricanes and Pentameters: Literature in the Caribbean
Mayer	Postcolonial and Diaspora Studies

**HEIDELBERG**

Hundt	English World Wide
Nünning	Englishness in Old and New English Literatures
Reichardt	The African Diaspora

**HEIDELBERG, PH**

Diehr	Images of Multicultural Britain in Contemporary British Films
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**KARLSRUHE, PH**

Hermes	Growing up Ethnic in Australia
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**KASSEL**

Hinz-Bode	Recent Canadian Fiction
Spengemann	African American: Paul Marshall

**KIEL**

Groß	German Canadian Dialogues
---	Literature and Culture in Colonial Canada
---	Modern Drama in North America
Horatschek	Postcolonial Re-Writings of the 19 <sup>th</sup> Century

### **KOBLENZ-LANDAU**

- Pütz Language Contact in the Caribbean and the Pacific: Pidgins and Creoles  
 Sohns Such is the Power of Books: Modern Multicultural Literature for Children and Young Adults  
 --- Getting to Know the Places where English is Spoken

### **KÖLN, UNIVERSITÄT**

- Antor The International Novel in English  
 --- Canadian Writing in English: The Development of a Postcolonial Literature  
 Bölling Transgeneric Life-Writing: (Non-) Fictional (Auto-) Biographies in British, American and Anglo-Canadian Literature  
 Frey Nord/Süd, Eine Welt, Globalisierung: Theorien zur Geschichte der Internationalen Beziehungen  
 Haak Aspects of Contemporary Canadian Writing  
 Lehmsieck-Mitchell Advanced Essay Writing, Cultural Studies: The Political, Economic and Social Effects of the War on Terrorism in the English-Speaking World  
 --- Advanced Essay Writing, Cultural Studies: The United States and Canada  
 Rott Postcolonial Cinemas

### **KÖLN, FH**

- Pfeiffer-Rupp Offizielle und heimliche National- und Identifikationshymnen der englischsprachigen Länder

### **KONSTANZ**

- Nischik Margaret Atwood und die visuellen Medien: Fotografie, Film, Malerei  
 Pape Varieties of English  
 Rosenthal/Gruber (Re-)Writing Gender in Contemporary Native North American Literature

### **LEIPZIG**

- Dannenberg The Many Worlds of the Canadian Narrative  
 --- The South African Novel: Apartheid and its Aftermath  
 Berndt Images of Women in Zimbabwean Literature  
 Lindner The Victorian Empire  
 Schwend Clash of Civilizations (Huntington) in the British Isles  
 Tomic Interactive Oral Discourse (NEK)  
 --- Presentations and Discussions: Cultures in the English-Speaking World

### **LUDWIGSBURG, PH**

- Strauch Linguistisches-Landeskundliches Hauptseminar: International

English and Language Policies in the English-Speaking Countries

### MAGDEBURG

Bartels Postcolonial Drama  
 --- Postcolonial Studies  
 Kersten Introduction to Canadian Studies  
 Martini Contemporary Maori and South Pacific Writers in English  
 --- From Beggar's Opera to Opera Wonyosi  
 Wandel Malaysia  
 --- Teaching Postcolonial Literatures and Cultures  
 Wiemann Political, Socio-Economic and Cultural Aspects of Indian Society Today: The Case of Bombay/Dharavi

### MAINZ

N.N. Culture Studies III (Canada)  
 Rüttgers Indo-English Literature: Amitav Ghosh, The Glass Palace  
 Stoll Chinua Achebe  
 --- Wole Soyinka, Collected Plays 1

### MARBURG

Kuester Modernism and Postmodernism: Poetry and Fiction from Great Britain and the Commonwealth

### MÜNCHEN

Clemm West Indian Islands – West Indian Worlds: A Literary, Cultural and Historical Survey  
 Huggan Perspectives on World Cinema II: Indian Cinema  
 --- Postcolonialism, Animals and Environment  
 Huggan/  
 Heidemann Postcolonial Studies  
 Sanchez Fundamentals of Economics with Reference to the USA and Selected African Countries  
 Sedlak Multi-Ethnicity and Intercultural Relations in Africa, the West Indies and Britain: Regional, National and Transnational Perspectives  
 Stummer Alive and Kickin': Postcolonial Theatre  
 --- Reading African Texts: Comprehension Exercises

### OLDENBURG

--- The Politics of Naming in Colonial and Postcolonial Literature  
 Davids Images of India  
 Duncan Asian Heritage Communities in Britain  
 Panitz Varieties of English

### OSNABRÜCK

N.N. Varieties of English

Asu	English-Speaking Africa
Husemann	India: Fiction, Facts, Films
Markmann	Canadian Women 'Kick Ass': Contemporary Canadian Writers
---	Colonial Encounters in Myth, History and Narrative
---	Introduction to the New Literatures in English
---	Two Peoples – One Country: Writers from New Zealand/ Aotearoa

### **PADERBORN**

Volkmann	Globalization and EFL Teaching
---	Teaching Hanif Kureishi

### **POTSDAM**

Bonin	Australian English in its Social Context
Petschan	Religions in Multicultural Britain
Stein	Black British Poetry
---	Kulturtheorien der Karibik
---	Research Forum Postcolonial and Transcultural Studies

### **REGENSBURG**

Meier	Indian Voices in Contemporary English Literature
Nowak	Intertextual and Intercultural Encounters (Brontë: Jane Eyre; Rhys: Wide Saragossa Sea; Shakespeare: The Tempest; Warner: Indigo; or, Mapping the Waters)
Schneider	Postcolonial Englishes: Evolution and Text Analyses

### **ROSTOCK**

Mackenthun	An Anatomy of (American) Empire
Susemihl	Canadian Popular Culture

### **SAARBRÜCKEN**

Alexander	TAS-Regions: Pan-Pacific Writing
Ghosh-Schellhorn	A Transcultural Anglophone Studies Survey: Polycultural Writing in Britain
---	Current Theories in Transcultural Anglophone Studies
---	Popular Culture in South-Asia: Bollywood
---	Transcultural Re-Staging of Struggles for Power: Macbeth and its Adaptations
Martens	Literature and Culture of the Canadian Atlantic Provinces
Morris	Writing Home: Canadian Immigrant Literature
v.Lutz	Colonialism and After
Warken	Canadian Women Writers (20th Century)

### **STUTTGART**

Fischer	Pidgins and Creoles
Jilka	Varieties of English
Michel	Landeskunde Südafrika mit Exkursion

Seeber	Meisterwerke englischer Literatur von Shakespeare bis Rushdie
<b>TRIER</b>	
Klooß	Narrating Frontiers: The West in American and Canadian Writing
Müller	The Family in 20 <sup>th</sup> Century American and Canadian Writing
N.N.	Landeskunde (Kanada)
Platz	New Zealand Short Stories
Schäfer	Major Varieties of English
<b>TÜBINGEN</b>	
Lethbridge	The Rise and Fall of the British Empire
Stilz/Eckstein	Caribbean Literature and its Background
<b>WUPPERTAL</b>	
Kerkhoff	Black Canadian Drama
Schulze	Australian Love Stories
Spies	Representing (Post-Independence) India in Literature: Rushdie, Desai, Roy

## *Österreich*

### **INNSBRUCK**

Cordery	Postcolonial and Multicultural Britain: A Group Project
Pichler	The Politics of Home in Postcolonial Literatures
Zach	Literature and Colonialism: Beginning to 1830

### **KLAGENFURT**

Krassnitzer	History of Australian Culture: Aspects of Contemporary Australian Fiction
McLaughlin	Theory and Methodology of Culture Studies: Commemoration and Remembrance
Wimmer	History of Australian Culture: An Introduction to Australian History and Cultures
---	Survey of Anglophone Cultures
---	Topics in Australian and Postcolonial Culture Studies: Early 20 <sup>th</sup> Century Australian Literature

### **SALZBURG**

Bachinger	Canadian Literature and TransNationality
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**WIEN**

- Bachinger CULT2: Aspects of Anglophone Civilizations: Ecology of Fear within Anglophone Civilizations
- Görtschacher CULT2: Aspects of Anglophone Civilizations: New Media and Technologies
- Landesmann: Cultural and Regional Studies: Focus India
- Reichl Introduction to the Study of Literatures in English
- Wieden: CULT2: Anglophone Cultures and Global English
- Zacharasiewicz Literature Survey II: The International Novel in American and Canadian Fiction

## Abgeschlossene Promotionen

### AUGSBURG

Claudia Walter Die Stadt als Thema: Bombay zwischen Realität und Imagination in den Romanen von Salman Rushdie, Rohinton Mistry und John Irving

### BERLIN (HU)

Stephanie "Gebrochenes Schweigen: Körper, Gewalt und Erinnerung in der Neumann zimbabwischen Literatur der 90er Jahre"

### FREIBURG

Anne Schröder Status, Function and Prospects of Pidgin English in Cameroon

### GRAZ

Ulla Fürstenberg "Home is the first / and final poem": Development and Significance of Les Murray's Vision of Rural Australia

Tanja Angleitner 'Mixedblood Messages': Cultural Survival and Indigenous Identities Seen Through Works of Indigenous Women Writers of Australia, Canada and the United States

### HEIDELBERG

Ute Weber Von Sita zur Neuen Frau: Die Darstellung der Frau im postkolonialen indo-englischen Roman

### INNSBRUCK

Chidi Ezeh Nigerian Standard English: Pidgin or Creole? Towards a National Language

### TÜBINGEN

Lars Eckstein Der 'Black Atlantic' im Gedächtnis der Literatur: Zur Poetik und Politik narrativer Erinnerungsverfahren bei Caryl Phillips, David Dabydeen und Toni Morrison

Horst Trossbach Die satirischen Romane Christopher Hopes (1980 – 1997)

## Abgeschlossene Habilitationen

### MAINZ

Mita Banerjee Race-ing the Century